

Cassels

On the Road Again: Legal Issues with Music Touring

NOVEMBER 9, 2023

Stephen Henderson
Partner, Cassels Brock & Blackwell LLP

Vikram O. Kadiri
Associate, Bell Nunnally & Martin LLP

David Shotts
EVP and Regional Practice Leader,
Marsh McLennan Agency

1

Disclaimer

This seminar is provided for general information purposes only.

We are not providing legal or other advice to any seminar participants.

Seminar participants should obtain independent legal and other advice from their legal and/or other advisers, as applicable.

Cassels

2



3

“

[2023] IS GEARING UP TO BE ANOTHER BLOCKBUSTER YEAR FOR THE LIVE MUSIC INDUSTRY. WITH THE PANDEMIC IN THE REAR-VIEW MIRROR, PEOPLE ARE OPTING FOR COMMUNAL EXPERIENCES OUTSIDE THEIR HOMES MORE THAN EVER BEFORE. THE PENT-UP DEMAND HAS CREATED A MASSIVE OPPORTUNITY FOR BOTH THE ARTISTS AND THE COMPANIES PRODUCING THESE EXPERIENCES.

Heidi Chung, Variety, LIVE MUSIC BUSINESS: A SPECIAL REPORT, October 16, 2023

4

Key Players

- Artists
 - Artist team: managers, business managers, lawyers
- Agents (e.g. CAA and WME)
- Promoters (e.g. Live Nation and AEG)
- Venues
- Ticketing companies (e.g. Ticketmaster)
- Others
 - Bus and transport companies
 - Security
 - Merchandise

Cassels

5



6

Find the full text of this and thousands of other resources from leading experts in dozens of legal practice areas in the [UT Law CLE eLibrary \(utcle.org/elibrary\)](https://utcle.org/elibrary)

Title search: On The Road Again: Legal Issues with Music Touring

Also available as part of the eCourse

[Hooked on CLE: April 2024](#)

First appeared as part of the conference materials for the
33rd Annual Entertainment Law Institute session

"On The Road Again: Legal Issues with Music Touring"