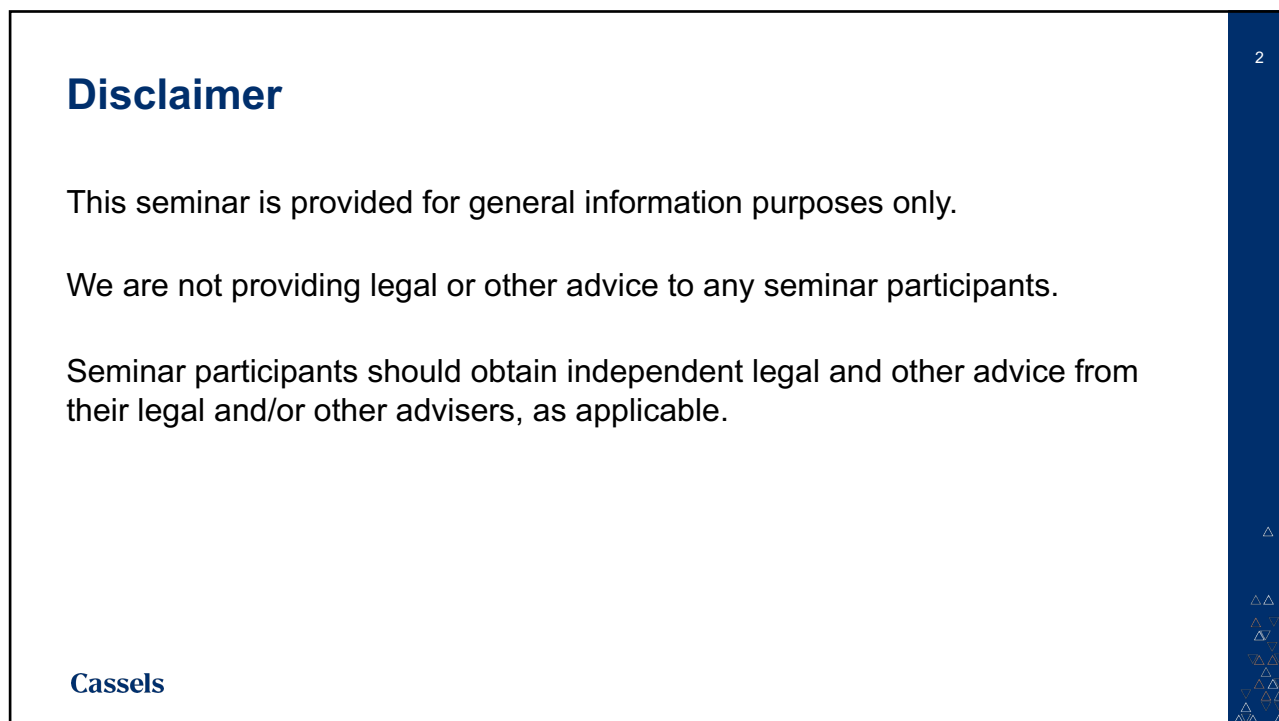
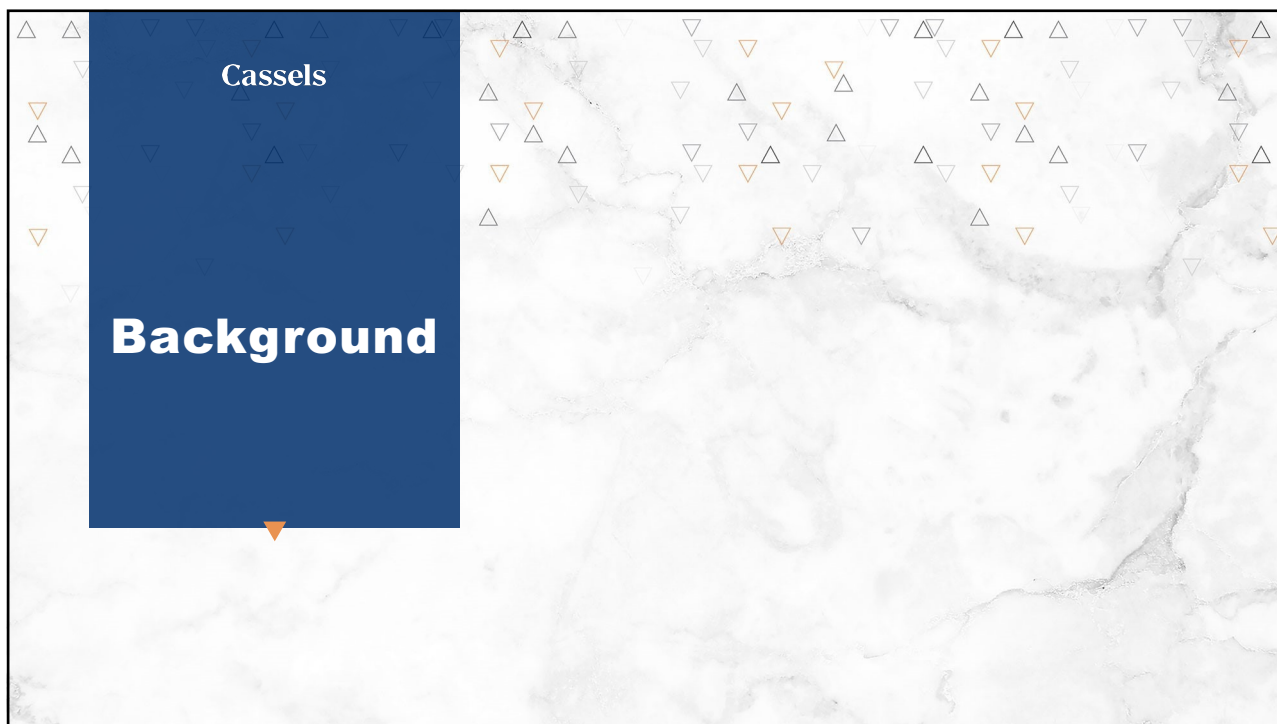


1



2



3



Cassels

“

[2023] IS GEARING UP TO BE ANOTHER BLOCKBUSTER YEAR FOR THE LIVE MUSIC INDUSTRY. WITH THE PANDEMIC IN THE REAR-VIEW MIRROR, PEOPLE ARE OPTING FOR COMMUNAL EXPERIENCES OUTSIDE THEIR HOMES MORE THAN EVER BEFORE. THE PENT-UP DEMAND HAS CREATED A MASSIVE OPPORTUNITY FOR BOTH THE ARTISTS AND THE COMPANIES PRODUCING THESE EXPERIENCES.

Heidi Chung, Variety, LIVE MUSIC BUSINESS: A SPECIAL REPORT, October 16, 2023

4

Key Players

- Artists
 - Artist team: managers, business managers, lawyers
- Agents (e.g. CAA and WME)
- Promoters (e.g. Live Nation and AEG)
- Venues
- Ticketing companies (e.g. Ticketmaster)
- Others
 - Bus and transport companies
 - Security
 - Merchandise

Cassels

5



6

Find the full text of this and thousands of other resources from leading experts in dozens of legal practice areas in the [UT Law CLE eLibrary \(utcle.org/elibrary\)](http://utcle.org/elibrary)

Title search: On The Road Again: Legal Issues with Music Touring

Also available as part of the eCourse

[On the Road Again: Legal Issues in Music Touring](#)

First appeared as part of the conference materials for the
33rd Annual Entertainment Law Institute session

"On The Road Again: Legal Issues with Music Touring"