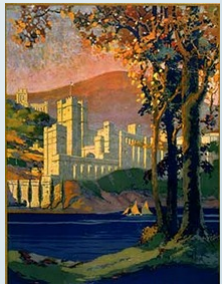




Intro to AI: Registering Works that Incorporate Artificial Intelligence
John Riley
U.S. Copyright Office



1

HEADLINES



The New York Times

An A.I. Hit of Fake 'Drake' and 'The Weeknd' Rattles the Music World

2



**Will ChatGPT make lawyers obsolete?
(Hint: be afraid)**

3



**AI wins state fair art contest, annoys
humans**

4

COPYRIGHT REGISTRATION APPLICATIONS



Copyright claimant: Jason M. Allen;
initial image generated by
Midjourney AI technology



Copyright claimant: Kris Kashtanova;
images generated by
Midjourney AI technology



Copyright claimant: Dr. Steven Thaler;
listed author: the "Creativity Machine"

5

COPYRIGHT & ARTIFICIAL INTELLIGENCE



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Home / Copyright and Artificial Intelligence

Copyright and Artificial Intelligence

Copyright Registration Guidance

Copyright Registration Guidance for Works Containing AI-Generated Material
Guidance as Published in Federal Register
Zarya of the Dawn Registration Decision
A Recent Entrance to Paradise Review Board Decision

The Copyright Office has launched an initiative to examine the copyright law and policy issues raised by artificial intelligence (AI) technology, including the scope of copyright in works generated using AI tools and the use of copyrighted materials in AI training. After convening public listening sessions in the first half of 2023 to gather information about current technologies and their impact, the Office will publish a notice of inquiry in the *Federal Register*.

Announcements
March 16, 2023 - Copyright Office Launches New Artificial Intelligence Initiative

Upcoming Events
June 28, 2023 - AI and Registration

Past Events
May 31, 2023 - Music and Sound Recordings Listening Session
May 17, 2023 - Audiovisual Works Listening Session
May 2, 2023 - Visual Arts Listening Session
April 19, 2023 - Literary Works, Including Software Listening Session
Fall 2021 - Copyright Law and Machine Learning for AI: Where Are We and Where Are We Going?
Winter 2020 - Copyright in the Age of Artificial Intelligence

Past Announcements

Related Resources
Compendium of U.S. Copyright Office Practices, Third Edition
Statements to Congress
Review Board
USCO Guidance Letter to The MLC
USPTO on Artificial Intelligence
WIPO on Artificial Intelligence

copyright.gov/ai

6

Also available as part of the eCourse

[2023 Entertainment Law eConference](#)

First appeared as part of the conference materials for the
33rd Annual Entertainment Law Institute session

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