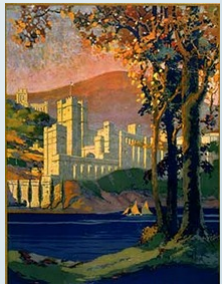




Intro to AI: Registering Works that Incorporate Artificial Intelligence
John Riley
U.S. Copyright Office



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HEADLINES



The New York Times

An A.I. Hit of Fake 'Drake' and 'The Weeknd' Rattles the Music World

2



**Will ChatGPT make lawyers obsolete?
(Hint: be afraid)**

3



**AI wins state fair art contest, annoys
humans**

4

COPYRIGHT REGISTRATION APPLICATIONS



Copyright claimant: Jason M. Allen;
initial image generated by
Midjourney AI technology



Copyright claimant: Kris Kashtanova;
images generated by
Midjourney AI technology



Copyright claimant: Dr. Steven Thaler;
listed author: the "Creativity Machine"

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COPYRIGHT & ARTIFICIAL INTELLIGENCE



The screenshot shows the Copyright.gov website with a navigation bar at the top containing 'About', 'News', 'Opportunities', 'Help', and 'Contact'. Below the navigation bar are dropdown menus for 'Law & Policy', 'Registration', 'Recordation', 'Licensing', and 'Research'. The main content area is titled 'Copyright and Artificial Intelligence' and features a large image of hands typing on a laptop with a futuristic digital background. Below the image is a paragraph of text: 'The Copyright Office has launched an initiative to examine the copyright law and policy issues raised by artificial intelligence (AI) technology, including the scope of copyright in works generated using AI tools and the use of copyrighted materials in AI training. After convening public listening sessions in the first half of 2023 to gather information about current technologies and their impact, the Office will publish a notice of inquiry in the Federal Register.' To the right of the main text are two boxes: 'Copyright Registration Guidance' and 'Related Resources'. The 'Copyright Registration Guidance' box lists 'Copyright Registration Guidance for Works Containing AI-Generated Material', 'Guidance as Published in Federal Register', 'Zarya of the Dawn Registration Decision', and 'A Recent Entrance to Paradise Review Board Decision'. The 'Related Resources' box lists 'Compendium of U.S. Copyright Office Practices, Third Edition', 'Statements to Congress', 'Review Board', 'USCO Guidance Letter to The MLC', 'USPTO on Artificial Intelligence', and 'WIPO on Artificial Intelligence'. At the bottom left, there are sections for 'Announcements', 'Upcoming Events', 'Past Events', and 'Past Announcements'. A dark blue button with the text 'copyright.gov/ai' is located at the bottom right of the screenshot.

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Also available as part of the eCourse

[2023 Entertainment Law eConference](#)

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"Intro to AI: Registering Works that Incorporate Artificial Intelligence"