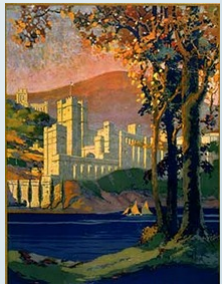




Intro to AI: Registering Works that Incorporate Artificial Intelligence
John Riley
U.S. Copyright Office



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HEADLINES



The New York Times

An A.I. Hit of Fake 'Drake' and 'The Weeknd' Rattles the Music World

2



**Will ChatGPT make lawyers obsolete?
(Hint: be afraid)**

3



**AI wins state fair art contest, annoys
humans**

4

COPYRIGHT REGISTRATION APPLICATIONS



Copyright claimant: Jason M. Allen;
initial image generated by
Midjourney AI technology



Copyright claimant: Kris Kashtanova;
images generated by
Midjourney AI technology



Copyright claimant: Dr. Steven Thaler;
listed author: the "Creativity Machine"

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Copyright and Artificial Intelligence

Copyright Registration Guidance

Copyright Registration Guidance for Works Containing AI-Generated Material
Guidance as Published in Federal Register
Zarya of the Dawn Registration Decision
A Recent Entrance to Paradise Review Board Decision

Related Resources

- Compendium of U.S. Copyright Office Practices, Third Edition
- Statements to Congress
- Review Board
- USCO Guidance Letter to the MLC
- USPTO on Artificial Intelligence
- WIPO on Artificial Intelligence

Announcements

March 16, 2023 - Copyright Office Launches New Artificial Intelligence Initiative

Upcoming Events

June 28, 2023 - AI and Registration

Past Events

- May 31, 2023 - Music and Sound Recordings Listening Session
- May 17, 2023 - Audiovisual Works Listening Session
- May 2, 2023 - Visual Arts Listening Session
- April 19, 2023 - Literary Works, Including Software Listening Session
- Fall 2021 - Copyright Law and Machine Learning for AI: Where Are We and Where Are We Going?
- Winter 2020 - Copyright in the Age of Artificial Intelligence

Past Announcements

copyright.gov/ai

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Also available as part of the eCourse

[2023 Entertainment Law eConference](#)

First appeared as part of the conference materials for the
33rd Annual Entertainment Law Institute session

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