## 2024 Entertainment Law 101 November 20, 2024 • AT&T Conference Center • Austin, TX November 20, 2024 • Live Webcast

## Wednesday Afternoon, Nov. 20, 2024

## **Presiding Officer:**

Stephanie K. Hay, The Hay Law Group, PLLC - Houston, TX

12:00 pm In Austin Only	Registration Opens  Includes light refreshments.
12:35 pm	Welcoming Remarks
12:45 pm 1.00 hr	Film and TV Distribution Deals: Issue Spotting and Doing Math  Focus on key terms as well as financial issues that are important to consider when advising clients producing film and television projects.  Nancy C. Prager, Prager Law, LLC - Atlanta, GA
1:45 pm 1.00 hr	Publishing Deals: A Conversation  An author and a publisher discuss legal and practical concerns of publishing agreements and ancillary deals.  Stevie M. Fitzgerald, SXSW, LLC - Austin, TX April Murphy, KellerINK, Keller Williams Realty, Inc Austin, TX
2:45 pm	15-Minute Break
3:00 pm 1.00 hr	Music Distribution Deals are Back in Fashion  As artists shy away from the long duration of traditional recording agreements, there is a rise in distribution deals being offered, even from the major labels. Dive into those deals and the various options that are being offered to artists.  Wallace E.J. Collins III, Law Offices of Wallace E.J. Collins III - New York, NY Lynn Morrow, Adams and Reese LLP - Nashville, TN
4:00 pm 0.75 hr 0.50 hr ethics	Pro Bono to Practice  A panel presented by Texas Accountants and Lawyers for the Arts discusses how pro bono representation of arts and entertainment clients helps to build substantive knowledge and an ethical foundation for practice management. The panel walks through a case-study involving a dispute among and between members of a musical recording group.  Justen S. Barks, Barks PLLC - Houston, TX Angela L. Lee, Texas Accountants and Lawyers for the Arts - Austin, TX Adam D. Mandell, MWZB Law - Austin, TX
4:45 pm	Adjourn

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## ELI WELCOME EVENT (5:30 p.m. to 7:30 p.m.)

Following the 101 program, join TESLAW at Scholz's Biergarten and Bowling Alley for food, fun and bowling! Free for all conference attendees and faculty. Further details will be provided closer to the event.