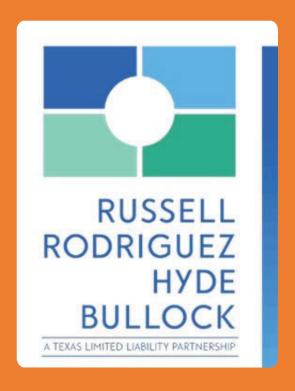
## Turn Out the Lights – The Party's Over

Municipal Regulation of Live Performance

Bradford E. Bullock
Partner



He Who Must Not Be Named



 A satiric humorist named George Carlin recorded a 12-minute monologue entitled "Filthy Words" before a live audience in a California theater. He began by referring to his thoughts about "the words you couldn't say on the public, ah, airwaves, um, the ones you definitely wouldn't say, ever." He proceeded to list those words and repeat them over and over again in a variety of colloquialisms. The transcript of the recording, which is appended to this opinion, indicates frequent laughter from the audience.

<u>F.C.C. v. Pacifica Found.</u>, 438 U.S. 726, 729, 98 S. Ct. 3026, 3030, 57 L. Ed. 2d 1073 (1978).

## No-No Words



Oh, F\$\*#!

[No-no words] place in the hierarchy
 of First Amendment values was aptly
 sketched by Mr. Justice Murphy when he
 said: "Such utterances are no essential part
 of any exposition of ideas, and are of such
 slight social value as a step to truth that any
 benefit that may be derived from them is
 clearly outweighed by the social interest in
 order and morality."

<u>F.C.C. v. Pacifica Found.</u>, 438 U.S. 726, 746, 98 S. Ct. 3026, 3039, 57 L. Ed. 2d 1073 (1978)

In Other Words, We Make This Up As We Go  It is a characteristic of speech such as this that both its capacity to offend and its "social value," to use Mr. Justice Murphy's term, vary with the circumstances. Words that are commonplace in one setting are shocking in another. To paraphrase Mr. Justice Harlan, one occasion's lyric is another's vulgarity.

<u>F.C.C. v. Pacifica Found.</u>, 438 U.S. 726, 747, 98 S. Ct. 3026, 3039, 57 L. Ed. 2d 1073 (1978)

## I See What You Did There



- APPENDIX TO OPINION OF THE COURT
- The following is a verbatim transcript of "Filthy Words" prepared by the Federal Communications Commission.
- Anula-du, ruba-tu, ruba-t
- Read it! (from audience
  - Shift (Bugghter) swor the Garmery, man, for the comedy album, sort that groovy? (dapping, whesting) (marmur) That's true. Thank you. Thank you man, You how man, Thank you. Thank you wan, Thank you. Thank you wan to go peel linking it man, you thank you wan thank y

F.C.C. v. Pacifica Found, 438 U.S. 726, 751-55, 98 S.Ct. 3026, 3041-43, 57 J. Ed. 2d 1073 (1978)



What CAN You Do?

 This Court has long held that regulations enacted for the purpose of restraining speech on the basis of its content presumptively violate the First Amendment.

On the other hand, so-called "content-neutral" time, place, and manner regulations are acceptable so long as they are designed to serve a substantial governmental interest and do not unreasonably limit alternative avenues of communication.

<u>City of Renton v. Playtime Theatres, Inc.</u>, 475 U.S. 41, 46–47, 106 S. Ct. 925, 928, 89 L. Ed. 2d 29 (1986)





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