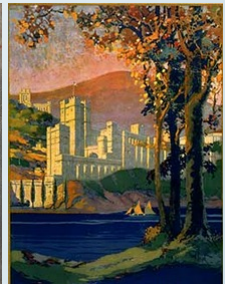




Intro to AI: Registering Works that Incorporate Artificial Intelligence
John Riley
U.S. Copyright Office



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HEADLINES



The New York Times

An A.I. Hit of Fake 'Drake' and 'The Weeknd' Rattles the Music World

2



**Will ChatGPT make lawyers obsolete?
(Hint: be afraid)**

3



**AI wins state fair art contest, annoys
humans**

4

COPYRIGHT REGISTRATION APPLICATIONS



Copyright claimant: Jason M. Allen;
initial image generated by
Midjourney AI technology



Copyright claimant: Kris Kashtanova;
images generated by
Midjourney AI technology



Copyright claimant: Dr. Steven Thaler;
listed author: the "Creativity Machine"

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COPYRIGHT & ARTIFICIAL INTELLIGENCE



The screenshot shows the Copyright.gov website page for "Copyright and Artificial Intelligence". The page features a navigation bar with links for "About", "News", "Opportunities", "Help", and "Contact", along with a search bar. Below the navigation bar, there are dropdown menus for "Law & Policy", "Registration", "Recordation", "Licensing", and "Research". The main content area includes a header "Copyright and Artificial Intelligence" with a sub-header "Home / Copyright and Artificial Intelligence". A large image shows hands typing on a laptop with a digital background. The text below the image states: "The Copyright Office has launched an initiative to examine the copyright law and policy issues raised by artificial intelligence (AI) technology, including the scope of copyright in works generated using AI tools and the use of copyrighted materials in AI training. After convening public listening sessions in the first half of 2023 to gather information about current technologies and their impact, the Office will publish a notice of inquiry in the Federal Register." Below this text are sections for "Announcements", "Upcoming Events", "Past Events", and "Past Announcements". On the right side, there are two boxes: "Copyright Registration Guidance" and "Related Resources". The "Copyright Registration Guidance" box contains the text: "Copyright Registration Guidance for Works Containing AI-Generated Material Guidance as Published in Federal Register Zarya of the Dawn Registration Decision A Recent Entrance to Paradise Review Board Decision". The "Related Resources" box contains the text: "Compendium of U.S. Copyright Office Practices, Third Edition Statements to Congress Review Board USCO Guidance Letter to The MLC USPTO on Artificial Intelligence WIPO on Artificial Intelligence". At the bottom right of the page, there is a dark blue button with the text "copyright.gov/ai".

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Also available as part of the eCourse

[2023 Entertainment Law eConference](#)

First appeared as part of the conference materials for the
33rd Annual Entertainment Law Institute session

"Intro to AI: Registering Works that Incorporate Artificial Intelligence"