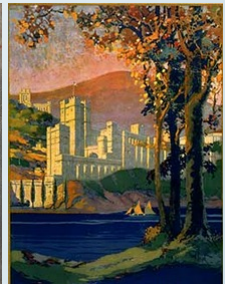




Intro to AI: Registering Works that Incorporate Artificial Intelligence  
John Riley  
U.S. Copyright Office



1

HEADLINES



The New York Times

***An A.I. Hit of Fake 'Drake' and 'The Weeknd' Rattles the Music World***

2



**Will ChatGPT make lawyers obsolete?  
(Hint: be afraid)**

3



**AI wins state fair art contest, annoys  
humans**

4

## COPYRIGHT REGISTRATION APPLICATIONS



Copyright claimant: Jason M. Allen;  
initial image generated by  
Midjourney AI technology



Copyright claimant: Kris Kashtanova;  
images generated by  
Midjourney AI technology



Copyright claimant: Dr. Steven Thaler;  
listed author: the "Creativity Machine"

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## COPYRIGHT & ARTIFICIAL INTELLIGENCE



The screenshot shows the Copyright.gov website page for "Copyright and Artificial Intelligence". The page features a navigation bar with links for "About", "News", "Opportunities", "Help", and "Contact", along with a search bar. Below the navigation bar, there are dropdown menus for "Law & Policy", "Registration", "Recordation", "Licensing", and "Research". The main content area includes a header "Copyright and Artificial Intelligence" and a sub-header "Home / Copyright and Artificial Intelligence". A large image shows hands typing on a laptop keyboard with a digital background. The page contains several sections: "Copyright Registration Guidance" (with a link to "Zarya of the Dawn Registration Decision"), "Related Resources" (including "Compendium of U.S. Copyright Office Practices, Third Edition" and "USCO Guidance Letter to the MLC"), "Announcements" (listing "March 16, 2023 - Copyright Office Launches New Artificial Intelligence Initiative"), "Upcoming Events" (listing "June 28, 2023 - AI and Registration"), "Past Events" (listing "May 31, 2023 - Music and Sound Recordings Listening Session" and "April 19, 2023 - Literary Works, Including Software Listening Session"), and "Past Announcements". A dark blue button with the text "copyright.gov/ai" is located at the bottom right of the page.

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Also available as part of the eCourse

[2023 Entertainment Law eConference](#)

First appeared as part of the conference materials for the  
33<sup>rd</sup> Annual Entertainment Law Institute session

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