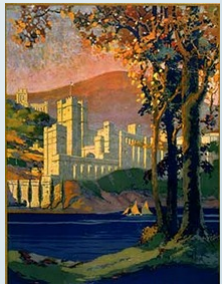


Intro to AI: Registering Works that Incorporate Artificial Intelligence
John Riley
U.S. Copyright Office



1

HEADLINES



The New York Times

An A.I. Hit of Fake 'Drake' and 'The Weeknd' Rattles the Music World

2



**Will ChatGPT make lawyers obsolete?
(Hint: be afraid)**

3



**AI wins state fair art contest, annoys
humans**

4

COPYRIGHT REGISTRATION APPLICATIONS



Copyright claimant: Jason M. Allen;
initial image generated by
Midjourney AI technology



Copyright claimant: Kris Kashtanova;
images generated by
Midjourney AI technology



Copyright claimant: Dr. Steven Thaler;
listed author: the "Creativity Machine"

5

COPYRIGHT & ARTIFICIAL INTELLIGENCE



The screenshot shows the Copyright.gov website with a navigation menu including 'About', 'News', 'Opportunities', 'Help', and 'Contact'. The main content area is titled 'Copyright and Artificial Intelligence' and features a large image of hands typing on a laptop. Below the image, there is a paragraph of text explaining the Copyright Office's initiative to examine copyright law and policy issues raised by artificial intelligence (AI) technology. To the right of the main text, there are two boxes: 'Copyright Registration Guidance' and 'Related Resources'. The 'Copyright Registration Guidance' box lists several documents, including 'Copyright Registration Guidance for Works Containing AI-Generated Material' and 'Zarya of the Dawn Registration Decision'. The 'Related Resources' box lists 'Compendium of U.S. Copyright Office Practices, Third Edition', 'Statements to Congress', 'Review Board', 'USCO Guidance Letter to The MLC', 'USPTO on Artificial Intelligence', and 'WIPO on Artificial Intelligence'. At the bottom of the page, there are sections for 'Announcements', 'Upcoming Events', 'Past Events', and 'Past Announcements'. A dark blue button with the text 'copyright.gov/ai' is located at the bottom right of the screenshot.

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Also available as part of the eCourse

[2023 Entertainment Law eConference](#)

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