

# **Drafting Fair Use, Defamation and Other Rights Clearance Letters for Your Productions**

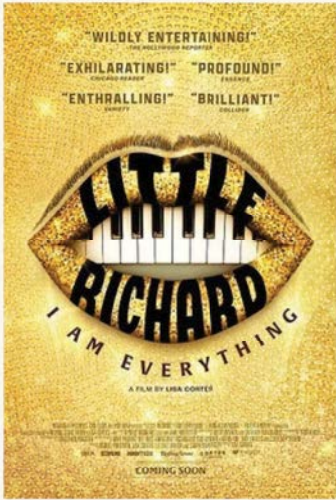
**Presented By: Chris Perez**



## **Why would you ever need to write an opinion letter?**

## Documentary with Fair Use ●●●

### ***LITTLE RICHARD: I AM EVERYTHING***



***Little Richard: I Am Everything* follows the life and career of famed musician Little Richard.**

Directed by Lisa Cortés.

Premiered at Sundance 2022.

Reviewed film for fair use of music and archival materials.

## Film Based on a True Story ●●●

### ***BLACKBERRY***



***BlackBerry* explores the rise and fall of the world's first smartphone.**

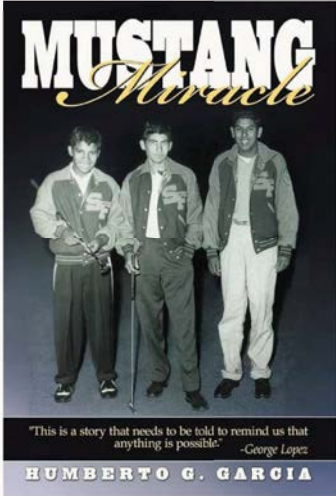
A film by Matt Johnson.

Premiered at the Berlinale 2023 .

Based on a preexisting book, but no permissions were secured for any of the real-life individuals depicted in the film.

## Chain-of-Title ●●●

### **THE LONG GAME**



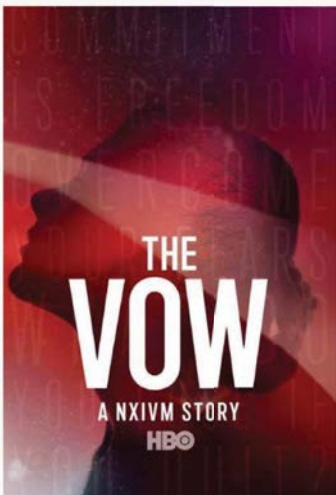
**The Long Game is the true story of the Del Rio Mustangs who fought to play golf at an all White country club.**

**Directed by Julio Quintana.  
Premiered at SXSW 2023.**

Reviewed option agreements, writer agreements, and WFH agreements to ensure that the production company had the right to exploit the film.

## True Crime Type Documentary Series ●●●

### **THE VOW, SEASONS 1 AND 2**



**The Vow follows the experiences of people involved in NXIVM, a "self-improvement" group facing criminal charges.**

**Directed by Jehane Noujaim and Karim Amer.  
Originally aired on HBO and currently streaming on MAX.**

Reviewed series for defamation, invasion of privacy, and right of publicity issues.

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## Title search: Drafting Fair Use, Defamation and Other Rights Clearance Opinion Letters for Your Productions

Also available as part of the eCourse  
[2023 Entertainment Law eConference](#)

First appeared as part of the conference materials for the  
33<sup>rd</sup> Annual Entertainment Law Institute session  
"Drafting Fair Use, Defamation and Other Rights Clearance Opinion Letters for Your  
Productions"